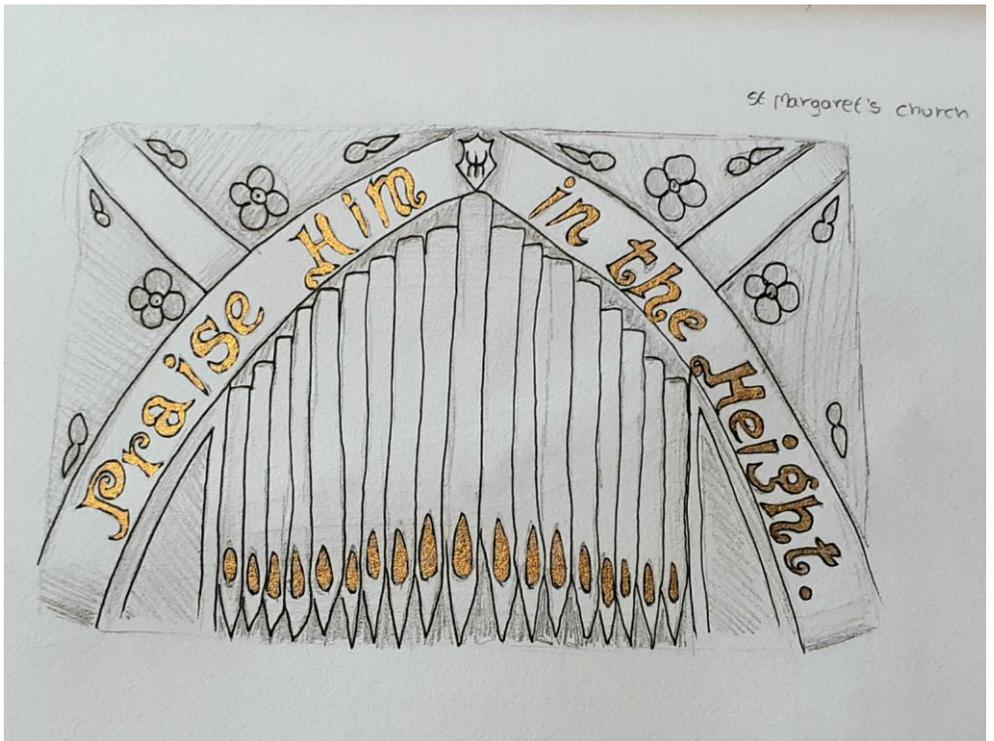


ST MARGARET'S

Parish Church for Leiston-cum-Sizevell



SKETCH BY PHOEBE STORER

MAY 2021

£1 25

St Margaret's Worship

The restrictions due to the pandemic continue until further notice, Places of Worship can be used for services carefully following all the government rules, including; social distancing, wearing face coverings, hand hygiene, no singing etc. At St Margaret's we continue to offer a short service of Holy Communion in church at 10am each Sunday.

There is a short service of Morning Prayer every Tuesday at 9.30am, this is held by telephone conference call.

Our home-produced worship video, other resource material and information are shared by email every Saturday.

If you wish to join our mailing list or the Tuesday Morning Prayer please contact me (email: vicarleiston@gmail.com or telephone: 01728 830421).

Richard Finch

CONTACT US

Priest in Charge: Reverend Richard Finch: T.830421

The Vicarage, Church Road, Leiston E.vicarleiston@gmail.com

Associate Priest: Reverend Morag Finch

Reader: Mr Bernard Smith: 3 Daneway Gardens, Leiston T.830105

Lay Elders:

Mrs Pat Carter, 42 Haylings Road, Leiston T.831852

Mrs Sandra Harle: 4 Lime Tree Avenue, Leiston T. 833578

Church Wardens:

Mrs Pat Carter: 42 Haylings Road, Leiston T.831852

One Vacancy

PCC Treasurer: Mrs Sandra Harle: 4 Lime Tree Avenue, Leiston T. 833578

PCC Secretary: Mrs Pat Carter, 42 Haylings Road, Leiston T.831852

'JAM' (Jesus & Me) Sunday School Leader: Mrs Sandra Ellis T.832168

Organist & Choir Master: Mr Matthew Merrett

Deanery Synod Representatives:

Vaughan Windle, 21 Eastward Ho T. 833988

One Vacancy

Resident Retired Priests:

Reverend Richard Ellis: 9 Kings Road, Leiston T.832168

Website Editor: Mrs Maureen Fox T.830929

Magazine Editor: Mrs Pat Carter T.831852 **Email:** pm42carter@gmail.com

“What you see and what you hear depends a great deal on where you are standing. It also depends on what sort of person you are.”

— C.S. Lewis, *The Magician's Nephew*

How often are we guilty of ‘not seeing the whole picture’? Perhaps we have such preconceived opinions about a situation or a person, we don’t even try. Perhaps we find it easier to stick with these long-held beliefs rather than question or challenge our perception of life and those around us.

By contrast, in the New Testament, Paul’s letter to the Romans (12:2) reads “Do not be conformed to this world, but be transformed by the renewal of your mind, that by testing you may discern what is the will of God, what is good and acceptable and perfect”.

In the church calendar Ascension Day falls forty days after Easter and ten days before Pentecost (this year on Thursday 13th May). It is a celebration of Jesus departing into heaven, lifted up suddenly into the clouds. Precisely what happened we cannot be sure; what matters is not the manner of Jesus’ Ascension, but the truth behind it.

For the Apostles this meant that, for the first time in their lives, they saw the whole picture about Jesus, instead of simply a part. Until then, though they had seen him as the Messiah, revered him as a teacher, and worshipped him as the risen Lord, they had not fully grasped the fact that he was one with God. But at this moment, as he was taken from them, the truth dawned. In this man, who had walked beside them and whom they had followed for three extraordinary years, they had encountered not simply the Son of God, incredible though that was, but God himself, for Jesus and the Father are one.

Likewise, the Ascension reminds us that Jesus was not only human like each of us, but also divine – wholly man yet wholly God. If we lose sight of each of those truths, emphasise one at the cost of the other, we risk seeing only half the picture, and miss out on the wonder of God’s entire revelation in Christ.

Take a look at this image. Stare at the four black dots for 30 seconds. Then look at a plain surface or wall, you will see a circle of light developing. Start blinking your eyes and you will see a figure emerging. What do you see? Moreover, *who* do you see?



"But you shall receive power when the Holy Spirit has come upon you;
and you shall be my witnesses in Jerusalem
and in all Judea and Samaria and to the end of the earth."

And when he had said this, as they were looking on,
he was lifted up, and a cloud took him out of their sight.

And while they were gazing into heaven as he went, behold, two men stood by
them in white robes, and said, "Men of Galilee, why do you stand looking into
heaven? This Jesus, who was taken up from you into heaven, will come in the same
way as you saw him go into heaven."

Acts of the Apostles 1:8-11

Sandra Harle (Lay Elder)

Pondering Prayer

Praying the Old Testament

The words prayer or pray do not appear frequently in the first few Books of the Old Testament. The first time I consciously noticed it when reading from Genesis was when I came to I Chronicles 17:16ff when King David prays and gives thanks to God for the many benefits God has given him. That is not to say there are no earlier mentions just that this one reference stood out for me. David is well aware of the blessings and successes he has received and it is to his God that he is grateful and eager to give thanks.. In v25 because of the things God has promised to do for him it has given him the courage “to pray before you”. At Ch.29 v14b are words churchgoers will be familiar with as he makes a freewill offering. “For all things come from you and of your own have we given you.” Words we use today first recorded a thousand years before Christ. On reading these passages I ask myself if I really remember to say thank you to God enough.

If we read or pray the psalms, many of which are attributed to David, they often contain words of thanks and praise to God. Psalm 84 for example has wonderful words which again you may be familiar with: “How lovely is your dwelling place, O Lord of Hosts!..... one day in your courts is better than a thousand.....for the Lord God is both sun and shield, he will give grace and glory.....O Lord God of hosts, blessed are those who put their trust in you.”

Probably the greatest of all psalms attributed to David is “The Lord is my Shepherd, I shall not want”. A prayer of praise and thanks and eternal hope. The Lord’s Prayer is a prayer of requests but the doxology, a later addition to the prayer, praises God. Where does the doxology come from you may ask? Again look at I Chronicles: Ch.29 v10b and 11 “Blessed art thou, O Lord God of Israel, our Father ever and ever. Thine O Lord is the greatness, the power and the glory..... thine is the kingdom” So many of our prayers and praises to our heavenly Father are based on the prayers and thanksgivings of the Old Testament. We are reminded daily of the difficult times the world is in as a result of the pandemic, but even among the pain and anguish we may sometimes be suffering there are still many things that we can and should thank God for.

A prayer of thanksgiving:

How generous is your goodness, O God, how great is your salvation, how faithful is your love; help us to trust you in trial and praise you in deliverance; through Jesus Christ our Lord.

Br.Christian

MAY

A month when everything is at its best. Fresh green leaves, all shades from the trees, the spring flowers and bluebell woods, which I hope I will be able to visit the year.

As I write this it's still April and we still have very cold winds and as the old country boys would say, "It won't get warmer 'till the blackthorn has stopped flowering". However, it does look lovely; it's often mistaken for the May bush, but it's definitely Hawthorn. Some gardeners would never plant potatoes until the end of May, and there's another saying "Cast not a clout 'till May be out". In their time they were as good as a weather forecast as their predictions were right. But over the years the seasons have changed, and we can get hot weather one week and bitter cold the next week. Nature still seems to sort it out.



I think everybody has now had their second jab and once again very well organised and kindness shown. We are starting to gradually get back to normal but we still have to be careful as I don't think many people could cope with another lockdown. My daughter took me for coffee etc at Dunwich and we found it well organised but you need the warm weather to sit outside as only one person can go in to order. We were lucky it was a nice day but to me it still felt a bit strange, but so nice to get out.

Like I said before Covid is being sorted out but our everyday problems and illness are still there. So what is normal? Hopefully the warm weather will be here soon. Meanwhile take each day as it comes and continue with prayers.

MARGARET CLARKE

Keeping Busy

A year ago my usual routine stopped, as did that of Jenny's. From four days out of seven, being a student myself, or teaching woodwork and painting to adults, as well as volunteering in the workshop at Minsmere, there was suddenly absolutely nothing to set the alarm clock for. At first this was a novelty but that soon wore off.

I could, I thought, catch up with all the books that were in the pile to be read or embark on some weighty tome like "War and peace" perhaps. My reading habits are rather strange. I am not a great lover of fiction, preferring to read a little bit of history instead. I do, however, have a few favourite books that I read and re-read; Robert van Gulik's Judge Dee stories for example. These are Chinese detective stories set in the Tang dynasty. I have read the whole series several times. I decided to embark on these again, only this time trying to read them in Italian just to exercise my 'little grey cells'.

I had been attending one of Jenny's life classes at Theberton but, of course, that stopped. I turned, then, to copying some of the old masters. I printed off from my computer several drawings by Pierre-Paul Prud'hon, April 1758 - Feb 1823.

He was a contemporary, almost, of Jane Austen both living at a time of great upheaval in Europe and particularly France. Like Austen there is little in his works that reflect the turmoil of the times.

A period of four years was spent by him in Italy, where his style was influenced by Canova (The Three Graces sculpture). His style of painting was Neo Classical moving to Romanticism. This was very different from the court painter to Napoleon, Jacques-Louis David. He and Prud'hon did not get on.

Many of Prud'hon's major paintings have not survived the test of time very well because of his use of bituminous black pigments. He is far better remembered for his stunning charcoal and white chalk studies of the human form.

My entertainment during our enforced confinement, then, has been to attempt copies of some of these works. I attach a few of my attempts for your interest. Watching Jane Austen's "Sense and Sensibility", a few nights ago, I was struck by how the curls and hairstyles of the characters matched the drawn portraits of Prud'hon's figures. Not Miss Dashwood's costumes, though.

Vaughan





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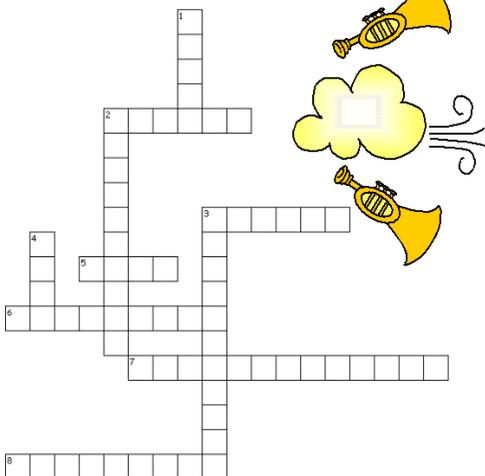
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Pentecost Crossword



Across

- This Pentecost was special because the Holy ____ filled the disciples.
- Only after they were ____ with the Holy Spirit did the disciples speak in tongues.
- A violent ____ from heaven suddenly came into the house where they were gathered.
- This is the Greek word for fiftieth (the fiftieth day after Easter).
- The day of Pentecost was a very special day, not ordinary but ____.
- All of the disciples began speaking in different ____.

Down

- Because of the Holy Spirit now the believers had this to be witnesses to everyone.
- The fire from Heaven ____ the new power and presence of the Holy Spirit in them.
- Pentecost was also called the day of this, when the people brought an offering.
- It looked like tongues of fire separated and came to rest on each of the disciples.

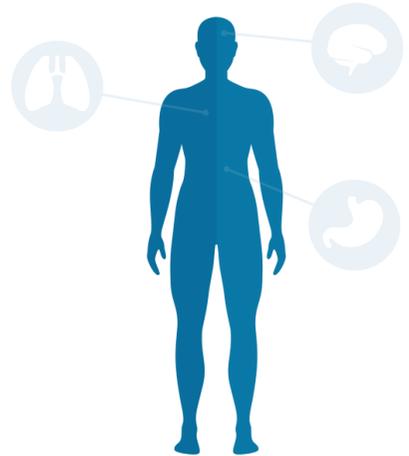
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C	E	O	T	S	R	I	F	B	L
E	S	F	O	J	Y	O	D	A	C

EVENING	FIRST	DAY
DOORS	CLOSED	DISCIPLES
PEACE	SIDE	FATHER
BREATHED	FORGIVE	RETAIN



PARTS OF THE BODY(submitted by Mo)

1. Large box
2. Found at the end of some books
3. A couple of good fish
4. Shell fish
5. Playful Animal
6. Two tall trees
7. Two flowers
8. Steps of the hotel
9. Weather cocks
- 10 Places of worship
11. Offer the other one
12. Standard of measurement
13. Weapons of warfare
14. Things a carpenter can't do without
15. Two scholars
16. Important parts of a comb
17. Kind of soup
18. Whips without handles
19. Parts of a river
20. Dogs love them
21. Something an artist uses
22. A number of small but not very tame animals
23. Musical instrument



**When contacting any of the businesses advertised,
don't forget to mention you saw their advert in the
St. Margaret's Magazine!**

PLEASE NOTE Andrew Hawes no longer uses Mobile number 07521476294



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ST MARGARET'S CHURCH TOWER LIGHTS UP

During March and April the lighting of the Church Tower was sponsored on:

Saturday 27th March

For Stewart Hall who left us two years ago today.

Always in our thoughts and hearts forever.

From your loving family. xxx

Monday 29th March

Remembering my dear parents, Judy and Harold Foster, on their wedding anniversary.

With love from Claire. xx

Wednesday 7th April

In loving memory of Jackie Mann.

Thursday 15th April

Remembering my dear sister today on her birthday.

With love from Joan Whale. x

Thursday 22nd April

For Jason Fox,

Two years ago you left us. We miss you so much.

Love Mum x

Monday 26th April

Remembering my dear mum, Judy Foster, on her birthday.

With love from Claire. x

And in May the lighting of the Church Tower is being sponsored on:

Saturday 22nd May

To celebrate our Golden Wedding Anniversary 50 years.

Looking back on many memories
Mary & Peter Cannon



**If you would like to mark a special occasion by sponsoring the lighting of the Church Tower for a donation of £5 per day, please write the details in the diary provided in church, then place the completed payment envelope in the wall safe. Many thanks.*

**If you would like to arrange to light the tower during the lockdown period, please contact Sandra direct (contact details page 2)*

WOOL WOOL WOOL WOOL WOOL WOOL

Do you have any wool left over from past projects? If so, please contact Morag (revmorag@gmail.com or 01728 830421 and she will make use of it for a Leiston Community project. Wool can be dropped off at the Vicarage or an arrangement can be made to pick it up.

I first met Jenny in an on line 'chat room'. We were speaking French together before we spoke in English/American. She had lived with a French family in Veules-les-roses learning the language as she painted. Her profile showed that she was an artist. We exchanged photos of our work and realised we were not just 'Sunday painters'. Telephone calls followed and AT & T were making a fortune. It would be cheaper for me to fly over to America to meet Jenny.

We met for the first time in Boston Airport and embarked on our adventure together. Jenny moved to England and we were married on May 22nd 1999 just three days after her 40th birthday.

Jenny took her time to acclimatise to the rural way of life in England. I was able to support her while she sought to establish her career as an artist. We had exhibitions together and Jenny joined the Suffolk Open Studios. From this came the opportunity to write two instructional books on how to paint with pastels. Settling into her stride she submitted work to the Pastel Society where she had her work exhibited in the Mall Gallery in London. Further prestigious exhibitions followed with the Society of Woman Artists.



I was busy teaching as a supply teacher in various schools in Suffolk. Gradually Jenny was sucked into the idea of teaching herself. She was invited to tutor the East Suffolk Design and Fine Art Society (ESDFAS) and then gradually more tutoring work came her way. She had to divide her time between her own studio and the demands of several art groups. But she thrived and loved her work.

When I finally retired I was able to join her with some of the groups. While Jenny specialised in teaching painting with pastels I took care of teaching painting with watercolour. We had both been classically trained in drawing. Our last exhibition together was at the Aldeburgh gallery in August 2020.

Jenny was a talented artist and teacher. She will be sadly missed by her pupils who saw her patient knowledgeable method improve their skills.

WHAT NEW SKILL HAVE YOU BEEN LEARNING IN LOCKDOWN?

Tessa has contacted me to tell me about her new skill. Do get in touch to let me know about your new skills or hobbies.

Dear Pat

I look forward every month to receiving the Church magazine and I read in April's magazine asking if anyone had taken up a new hobby.

I decided that (on an impulse) I would like to learn to play the drums and as my husband, Brian Ginger, is a drummer in the Leiston Royal British Legion Band, I thought perfect my own personal drummer. I will have a go.

Every evening after tea and the washing up we will go into the "drum room" and begin lessons.

Very often it is rather like your husband teaching you to drive; he says that drum roll wasn't quite correct and I say "Well I did what you told me to do" (as always).



Anyway after several months of tuition I hope I am improving. In fact I think he is getting quite worried that maybe his days playing drums for the band are numbered!

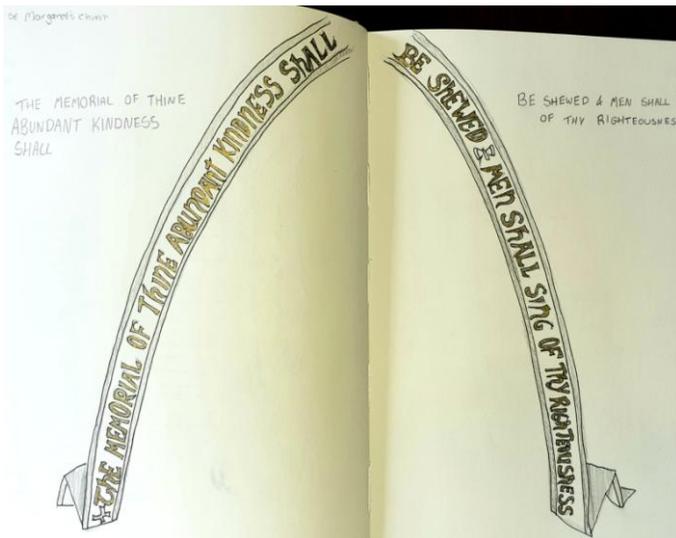
Watch this space!!

Tessa

SKETCHES BY PHOEBE STORER



Phoebe is an 18 year old Leiston resident who has studied art at Ipswich College and who enjoys sketching while she is in church. The sketch on the front cover of this magazine is her work as well.



ST. MARGARET'S CHURCH FAMILY

INTERCESSION PRAYERS FOR MAY 2021

Dear Friends

May's magazine continues to focus on monthly prayer time, with the St Margaret's Church family group for this month as shown below. There are three family groups with each one appearing in the magazine every three months. However, you remain in our thoughts and prayers always.

If you would like to be included in our family monthly prayers, or have any queries please email stmargaretsleiston@gmail.com. If you feel you would prefer to be remembered in a particular month then please let us know. Also, if you have a specific need for additional prayer time then please let us know and we will add you to our 'special prayers' section.

In our Church Family Prayers

Martin Phillips-Last	Bruce Songer
Simon, Sheena, Tom & Matt Merrett	Stephen & Gail Southgate
Sheila Mackinnon, David & Midge Mackinnon	Naomi Kerans
Phil, Sue, Joshua, Charlotte, Connie & Greg Watson	John & Sue Last
David & Cindy Fittell	Helen Rivett
Emma Fittell	Judith & Mike Stigwood
Paul, Alexander, Aidan, Cory & Amyleigh Fittell	Maureen Fox
Jonathan, Kathryn & Joshua Williams	Wayne, Ben & Niamh Fox
Mike & Lesley Cassie	Fi Long
Vi Matthews	Allison King
Stephanie Luckhurst	Luke, Asha & Jai Mewett
Joan Whale	Clare & Kane Hambridge
Paul Espindola	Peter & Jenefer Roberts
Ann Essex	Charles & Pauline Stride
Mary Murphy	Steve, Christine & Nathan James
Jo Tozer	Derek & Sheila Stiff
Sue, Dale, Ewan & Cameron Threadkell	Eileen Free
Joan Huxley	Philip, Ian & Susan Huxley
	Hannah, Stuart & Teddy Tilbrook
	Lynn and Dave Blake, Gemma, Craig, Florence and Arthur

ANSWERS TO EASTER QUIZ

1 40 2 The last supper 3 Palm Sunday 4 As they know not what they do
5 Holy Week 6 Passover 7 Judas Iscariot 8 Good Friday 9 Mary
Magdalene 10 Calvary 11 Peter

St Margaret of Antioch



Parish Church of Leiston-cum-Sizewell
Church Road, Leiston, Suffolk IP16 4HG

NOTICE: Items for June's magazine

Please note that all articles, adverts etc. will need to be submitted to Pat Carter by **18 May** for inclusion in the June Magazine. Thank you.

Email: pm42carter@gmail.com

The Parish Magazine is available from St Margaret's Church. Delivery can be arranged.

Keep up to date with all Church Events
By visiting our own website

www.stmargaretschurchleiston.onesuffolk.net

How to Find Us

